

Please Note:

This trial test is **not** a live Cambridge English examination. The scores provided may not reflect the results your students receive in a live Cambridge English examination.

Candidate Feedback - Writing Trial Test			
Centre Name	College of Languages	Exam	FCEfs
Pretesting Centre No.	1375	Version	W2337

The scores below should be understood with reference to the Assessment Scales at the end of this document and in the *Handbook for Teachers*.

No.	Candidate Name	Content (score out of 5)	Communicative Achievement (score out of 5)	Organisation (score out of 5)	Language (score out of 5)
1.	Agata Closek	5	4	4	4
	You have written an imaginative story with good detail (the sun was burning his skin; the jungle was alive) – this helps to make your story interesting for the reader. Well done. Next steps: to revise the past perfect with for and since to ensure you are able to express correctly the time sequence of past events.				
2.	Olga Peterson	5	3	3	2
	Well done for writing a relevant and interesting story with a clear ending. Next steps: to narrative /past tenses to ensure you are able to express correctly the time sequence of past events.				
3.	Justyna Krzyzaniak	5	2	2	2
	Your story follows on logically from the prompt and has a clear ending. Well done. Next steps: to revise past tenses, particularly the past simple to ensure you are able to use it correctly and consistently when describing the time sequence of past events.				
4.	Maciej Szczechowicz	5	3	3	3
	Well done for writing a relevant story with some good detail (a dog with black fur). This makes your story interesting for the reader. Next steps: to revise the past perfect tense to ensure you are able to express correctly the time sequence of past events. Don't forget to use paragraphs-this will help you organise your writing more effectively				
5.	Wiktor Borkowski	5	4	3	3
	Well done for writing an exciting story with good use of adverbs of manner (moving gently; swim nervously). Next steps: to revise the definite and indefinite articles to ensure you are able to use them correctly and consistently throughout your writing. Eg: 'he heard the sound of a ship which was coming...'				
6.	Pawete Welfle	5	2	2	2
	Your story follows on logically from the prompt and has a clear ending. Well done. Next steps: to revise past tenses to ensure you are able to use them correctly and consistently when describing the time sequence of past events.				

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7.	Maria Golinska	5	4	3	3
	Well done for writing an interesting story that has some range of language (despite being wet, the dog...; he was so delighted that he..). Next steps: to revise the definite and indefinite articles to ensure you are able to use them correctly and consistently throughout your writing.				
8.	Jan Micinski	5	3	3	3
	Well done for writing an exciting story with good use of adverbs to link sentences (unfortunately; suddenly; finally).Next steps: at the beginning, your story is told by Jo, however, halfway through this changes to 'I'. Make sure you are clear and consistent in your use of the narrator.				
9.	Ignacy andrzejewsky	5	3	2	2
	Well done for writing a relevant and exciting story which follows on very naturally from the prompt. Next steps: to revise past tenses, particularly the past simple to ensure you are able to use it correctly and consistently when expressing the time sequence of past events.				
10.	Tomek Kalina	5	2	2	2
	Well done for writing an interesting and relevant story with a clear ending. Next steps: to revise past tenses, particularly the past simple to ensure you are able to use it correctly and consistently when expressing the time sequence of past events.				
11.	Jakub Pzatek	5	2	2	2
	Well done for writing an interesting story with some detail (a tropical jungle; palm trees). This makes your story interesting for the reader. Next steps: to add paragraphs and a wider range of linking expressions – this will help you to organise your writing more effectively and to connect your ideas into longer, more developed sentence.				
12.	Mikozaj Szymczak	5	3	2	2
	Well done for writing an imaginative story with a clear opening and a convincing ending. Next steps: to revise past tenses to ensure you are able to correctly express the time sequence of past events in your stories.				
13.	Marcel Wodzistawsky	5	2	2	2
	Well done for writing an interesting story with a clear ending. Next steps: to add a wider range of linking expressions to your writing- this will help you to organise your writing more effectively and to connect your ideas into longer, more developed sentences.				
14.	Jeremi Krzyzaniak	5	3	3	3
	Well done for writing an interesting and relevant story with a range of tenses (his dog had been found; when he was sunbathing). Next steps: to revise the definite and indefinite articles to ensure you are able to use them correctly and consistently in your writing.				
15.	Anna Sumera	5	3	2	2
	Well done for writing a relevant story with a convincing ending. Next steps: to revise the definite and indefinite articles to ensure you are able to use them correctly in your writing. Eg: He wanted to save the dolphins he had seen...				

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16.	Adam Bujnowicz	5	4	3	4
	Well done for writing an interesting story with some variety of language (survival instinct; surprisingly..... to stay calm) .Next steps: to revise phrasal verbs to ensure you are able to use them correctly in your writing. Eg to fall over; to get out of (a vehicle); to let someone off (to exempt from punishment).				
17.	Syzmon Grabarek	5	4	3	3
	Your story is well-organised with some range of language (they heard barking; he didn't look happy about being there). Well done. Next steps: to revise the definite and indefinite articles to ensure you are able to use them correctly in your writing.				
18.	Agata cisto	5	4	3	4
	Well done for writing a relevant story with accurate use of tenses and some variety of vocabulary (he accidentally hit with the oar...). Next steps: to add paragraphs to your writing- this will help you to organise your writing more effectively.				
19.	Hubert Banaszuryk	5	3	3	2
	Well done for writing a generally well-organised story with a convincing ending. Next steps: to revise the definite and indefinite articles to ensure you are able to use them correctly in your writing. Be careful with spelling of: suddenly; evening.				
20.	Jakub Woszozyk	5	3	2	2
	Well done for writing a relevant story with a clear ending. Next steps: to revise past tenses, particularly the past simple to ensure you are able to use it correctly and consistently when expressing the time sequence of past events. Eg he wasn't nervous.				
21.	Lidia Hadrian	5	3	2	2
	Well done for writing an interesting story with a clear ending. Next steps: to revise the definite and indefinite articles to ensure you are able to use the correctly and consistently throughout your writing.				
22.	Wostek Kleminsky	5	3	3	3
	Well done for writing an imaginative story with some interesting vocabulary (maiden voyage; unpredictable). Next steps: to revise past tenses, particularly the past perfect to ensure you are able to express correctly the time sequence of past events.				
23.	Marcin Stolarsky	5	4	4	3
	Your story is well organised with accurate use of past simple and past simple passive. Well done. Next steps: to revise the past perfect simple and continuous to ensure you are able to express correctly the time sequence of past events.				
24.	Kataryna Kuc	5	3	3	3
	Well done for writing a clear and relevant story with good control of past tenses. Next steps: to revise the definite and indefinite articles to ensure you are able to use them correctly and consistently in your writing.				

No.	Candidate Name	Content (score out of 5)	Communicative Achievement (score out of 5)	Organisation (score out of 5)	Language (score out of 5)
25.	Paulina Drobnicsak	5	4	4	4
	Well done for writing a well organised story with a range of language (they sailed away; out of breath) and good control of past tenses. Next steps; to revise indirect speech to ensure you are able to correctly report what someone has said in your story. Eg he told him that they could build it.				
26.	Walicka Wiktoria	5	3	3	2
	Well done for writing a relevant story with a convincing ending. Next steps: to revise past tenses to ensure you are able to express correctly the time sequence of past events.				
27.	Mateusz Nowicky	5	3	3	4
	Well done for writing an interesting story with some range of language (.hoping for a great adventure; from a distance he noticed...). Next steps: to revise collocation of Make and Do to ensure you are able to use these verbs correctly. Eg to make a mistake. Don't forget to use paragraphs-this will help you to organise your writing more effectively.				
28.	Aleksandra Drodzdz	5	3	3	2
	Well done for writing a relevant and coherent story with a clear ending. Next steps: to revise the definite and indefinite articles to ensure you are able to use them correctly and consistently in your writing.				
29.	Filip Urban	5	3	2	2
	Well done for writing a relevant story that follows on logically from the prompt. Next steps: to revise the past forms of Must and To Have to. This will help you to express correctly a past obligation. Eg. They had to do it.				
30.	Krzysztof Brzezinsky	5	3	3	3
	Your story has a convincing ending and some good detail (an endangered white tiger). This makes it interesting for the reader. Well done. Next steps: to revise indirect speech to ensure you are able to correctly report the dialogue in your story. Eg. They asked him what he was carrying.				
31.	Anna Kondracivik	5	3	2	2
	Well done for writing an interesting story with a clear opening and a convincing ending. Next steps: to revise narrative/past tenses to ensure you are able to express correctly the time sequence of past events in your story.				
32.	Anita Wasiak	5	3	3	3
	Well done for writing a coherent story with lots of detail and description. (a brown-eyed girl; a sandy beach). This makes it interesting for the reader.. Next steps: to revise the past perfect to ensure you are able to express correctly the time sequence of past events.				
33.	Stanislav Janikowski	5	3	3	2
	Well done for writing a relevant story with a clear opening and a convincing ending. Next steps: to revise the definite and indefinite articles to ensure you are able to use them correctly in your writing Be careful with spelling of: beginning; wanted.				

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34.	Maria Szychowska	5	4	4	4
	Your essay is well organised with good control of a range of language. (on the same wavelength; he hadn't seen her for ages). Well done. Next steps: to revise adjectives ending in 'ed' and 'ing' to ensure you are able to use them correctly in your writing. Eg He was excited to see....				
35.	Kataryn Pinkowska	5	3	3	3
	Well done for writing a coherent story with good use of direct speech. This makes it interesting for the reader. Next steps: to revise past/narrative tenses to ensure you are able to correctly express the time sequence of past events.				
36.	Agata Closek	5	3	3	3
	Well done for writing a coherent story with a clear opening and a convincing ending. Next steps: to revise the past perfect to ensure you are able to express correctly the time sequence of past events. Be careful with spelling of: holiday; cousin.				
37.	Michal Cisz	5	3	3	4
	Well done for writing an interesting and coherent story with a clear opening. Next steps: to add a wider range of linking expressions – this will help you to connect your ideas into longer, more developed sentences.				
38.	Adrianna Takomiak	5	3	2	2
	Your story was relevant with some detail (a colossal whale; slowly began). This makes it interesting for the reader. Well done. Next steps: to revise past tenses to ensure you are able to express correctly the time sequence of past events.				
39.	Jan Semeradj	5	4	4	4
	Well done for writing a well-organised story with a very convincing ending and good use of direct and indirect speech. Next steps: to revise the definite and indefinite articles to ensure you are able to use them correctly in your writing.				
40.	Beata Jackowska	5	4	3	4
	Well done for writing an interesting story with a very convincing ending and a good range of language (a rescue mission; he said he had found her; he lost hope). Next steps: to revise the simple past passive to ensure you are able to use it correctly in your writing. Eg; it was revealed..				
41.	Katarzyna Jawowska	5	2	2	2
	Your story follows on naturally from the prompt and comes to a clear ending. Well done. Next steps: to revise narrative tenses to ensure you are able to express correctly the time sequence of past events in your writing. Don't forget to add paragraphs to help organise your writing.				
42.	Zuzanna Kaczmarek	5	3	3	3
	Well done for writing a clear and relevant story with good control of the past continuous (the sun was shining; when he was running). Next steps: to revise the definite and indefinite articles to ensure you are able to use them correctly and consistently in your writing.				

Assessment Scales

B2	Content	Communicative Achievement	Organisation	Language
5	All content is relevant to the task. Target reader is fully informed.	Uses the conventions of the communicative task effectively to hold the target reader's attention and communicate straightforward and complex ideas, as appropriate.	Text is well-organised and coherent, using a variety of cohesive devices and organisational patterns to generally good effect.	Uses a range of vocabulary, including less common lexis, appropriately. Uses a range of simple and complex grammatical forms with control and flexibility. Occasional errors may be present but do not impede communication.
4	<i>Performance shares features of Bands 3 and 5.</i>			
3	Minor irrelevances and/or omissions may be present. Target reader is on the whole informed.	Uses the conventions of the communicative task to hold the target reader's attention and communicate straightforward ideas.	Text is generally well-organised and coherent, using a variety of linking words and cohesive devices.	Uses a range of everyday vocabulary appropriately, with occasional inappropriate use of less common lexis. Uses a range of simple and some complex grammatical forms with a good degree of control. Errors do not impede communication.
2	<i>Performance shares features of Bands 1 and 3.</i>			
1	Irrelevances and misinterpretation of task may be present. Target reader is minimally informed.	Uses the conventions of the communicative task in generally appropriate ways to communicate straightforward ideas.	Text is connected and coherent, using basic linking words and a limited number of cohesive devices.	Uses everyday vocabulary generally appropriately, while occasionally overusing certain lexis. Uses simple grammatical forms with a good degree of control. While errors are noticeable, meaning can still be determined.
0	Content is totally irrelevant. Target reader is not informed.	<i>Performance below Band 1.</i>		