

Please Note:

This trial test is **not** a live Cambridge English examination. The scores provided may not reflect the results your students receive in a live Cambridge English examination.

| Candidate Feedback - Writing Trial Test | | | |
|---|-----------------------------|----------------|------|
| Centre Name | College of Languages Poland | Exam | FCES |
| Pretesting Centre No. | 1375 | Version | W186 |

The scores below should be understood with reference to the Assessment Scales at the end of this document and in the *Handbook for Teachers*.

| Candidate Name | Content (score out of 5) | Communicative Achievement (score out of 5) | Organisation (score out of 5) | Language (score out of 5) |
|--|--------------------------|--|-------------------------------|---------------------------|
| 1. Victor Borkowski | 5 | 2 | 3 | 2 |
| Examiner Comments: All the content is relevant and you have attempted to use a formal essay style when expressing your ideas. The linking is good and you use a variety of cohesive devices to connect your thoughts. Sometimes, your choice of vocabulary is slightly informal and this affects the overall communicative achievement, but you do use a range of grammatical forms with a good degree of control. | | | | |
| 2. Grzegorz Skwierczynski | 5 | 3 | 3 | 3 |
| Examiner Comments: All the content is relevant and you have used a formal tone throughout to express your ideas on the topic. The paragraphs are connected with a range of cohesive devices and you have developed the topic using a range of subject specific vocabulary. There are a few errors, but these do not impede. | | | | |
| 3. Maciej Szczechowicz | 5 | 3 | 2 | 3 |
| Examiner Comments: All the content is relevant and you have discussed the topic using an appropriate tone and included your own views. The essay is quite short, which doesn't allow you to use a variety of cohesive devices, so perhaps in the future, try and write a bit more which would allow you to develop your ideas. | | | | |
| 4. Lena Kijewska | 5 | 4 | 3 | 3 |
| Examiner Comments: All content is relevant and the essay communicates both straightforward and some more complex ideas. The tone of the essay is appropriate and the topic is discussed in a balanced way. There is a variety of cohesive devices and the paragraphs are helpful in separating the information. Everyday vocabulary is used appropriately and there is a range of grammatical structures used with a good degree of control. | | | | |
| 5. Marta Drobnik | 5 | 4 | 3 | 3 |
| Examiner Comments: You discuss the topic and develop all three aspects of the question, supporting your views with examples, which is entirely appropriate for the essay genre. The essay is generally well organised, although you tend to use sequential linkers, first of all, secondly, rather than anything more complex. Everyday vocabulary is used appropriately, maybe next time you could try and be a bit more ambitious in your word choices. | | | | |
| 6. Adrianna Urbanska | 5 | 4 | 4 | 3 |
| Examiner Comments: You have written an essay which covers all the aspects in the question and you express your ideas well, communicating effectively using the conventions of essay writing. The tone is formal and you use a range of linking devices which are suitable for the genre to compare and contrast ideas. There is a range of everyday language used appropriately, but now perhaps think of some more ambitious or precise vocabulary to express your ideas. | | | | |

| Candidate Name | Content (score out of 5) | Communicative Achievement (score out of 5) | Organisation (score out of 5) | Language (score out of 5) |
|---|-----------------------------|---|----------------------------------|------------------------------|
| 7.Wojciech Kleminski | 5 | 3 | 3 | 3 |
| Examiner Comments: All the content is relevant and you communicate your ideas in an appropriate tone and register for the reader. The essay is linked and divided into paragraphs, which makes the points easy to follow. There is a range of grammatical forms used with a good degree of control. | | | | |
| 8.Sandra Gadulka | 5 | 3 | 2 | 3 |
| Examiner Comments: All the content is relevant and you communicate your ideas in a suitable format and use the conventions of essay writing. You introduce the topic and develop your ideas using a range of everyday vocabulary. The essay is generally well organised, there is some good use of pronouns, but some of the linkers are not always appropriate. Some of the paragraphs are at sentence level, so in effect, each sentence starts with a linking word, which doesn't always make the text flow. | | | | |
| 9.Maja Sekolowska | 5 | 4 | 3 | 3 |
| Examiner Comments: All points are covered and discussed in an appropriate way. The reader would be informed as the ideas are effectively communicated using the conventions of the essay genre. The tone is formal and the ideas are presented in a balanced way. There is a variety of linkers used, but these tend to be at the beginnings of paragraphs, try to use more internal linking devices, which will make your writing more cohesive. | | | | |
| 10.Julia Kawczynska | 5 | 3 | 3 | 2 |
| Examiner Comments: All the content is relevant and the tone of the essay is formal and informative. There is a range of cohesive devices and the essay is divided into paragraphs which are effective in communicating the key points. Although there is a range of everyday language, there are also a number of errors with spelling and some more complex grammatical forms. | | | | |
| 11.Mikolaj Szymczak | 4 | 2 | 2 | 2 |
| Examiner Comments: The content is relevant, but sometimes the ideas that you have are not always clearly expressed, which impacts on the mark for content. The points are discussed, but the tone is quite abrupt in places, you need to introduce the ideas and present a more balanced view in an essay. There are some clear paragraphs and the ideas are developed with them and the sentences are mainly connected with simple linking words. | | | | |
| 12.Piotr Dyrkowski | 5 | 4 | 3 | 3 |
| Examiner Comments: All the points are covered and the reader would be informed. The style of the essay is good, and the message is effectively communicated, using some of the features of essay writing. The paragraphs are clearly organised and they are introduced with a variety of cohesive devices, you could try and connect your sentences within the paragraphs as effectively. Everyday language is used appropriately. | | | | |
| 13.Norbert Przedborski | 5 | 4 | 4 | 4 |
| Examiner Comments: All the content is relevant and the essay communicates your ideas well, using a range of vocabulary and grammatical forms to present both simple and more complex thoughts. The register and tone are consistently suitable and the overall effect is good. The essay is well organised and coherent. | | | | |

| Candidate Name | Content (score out of 5) | Communicative Achievement (score out of 5) | Organisation (score out of 5) | Language (score out of 5) |
|---|-----------------------------|---|----------------------------------|------------------------------|
| 14.Lukasz Iwanowski | 5 | 3 | 3 | 3 |
| Examiner Comments: All the content is relevant to the topic and you communicate straightforward ideas in an appropriate tone and register. The essay is generally well organised, the paragraphs are used well and focus on the separate aspects of the topic. There is a range of everyday vocabulary and good control of a range of grammatical forms. Be careful with presentation, sometimes it is a bit difficult to work out what you have written because you have crossed out some text. | | | | |
| 15.Aleksander Gibaslek | 5 | 4 | 3 | 3 |
| Examiner Comments: You have developed the topic in an appropriate way and discussed each of the aspects in separate paragraphs, which make your ideas very clear to the reader. The register and tone is consistent and effective in communicating both straightforward and more complex ideas. The range of language is suitable for the task, but next time you could try and use some more specific terms and expressions to upgrade the level slightly. | | | | |
| 16.Maria Bolek | 5 | 3 | 3 | 3 |
| Examiner Comments: All the content is relevant and you have communicated your ideas in an appropriate way, using some of the conventions of the essay genre. The tone is formal and the expressions you use to link the ideas are effective in presenting contrasting ideas. There are a few errors with vocabulary and some grammar, but these do not impede. The essay has a good structure, but sometimes within the paragraphs the linking is less successful. | | | | |
| 17.Aleksandra Urbanek | 5 | 4 | 3 | 4 |
| Examiner Comments: All the content is relevant and you communicate your ideas effectively to the reader through using a formal tone and register. This is supported by a range of vocabulary and good control over a range of grammatical forms. There are some errors with articles and plural nouns, but these do not impede. Try and develop some of your sentences by using conjunctions to make them more complex. | | | | |
| 18.Justyna Witkowska | 5 | 4 | 4 | 4 |
| Examiner Comments: This covers all the points in the question and develops the ideas in an appropriate way using examples to support the main points. The tone and register is consistent and appropriate for the essay genre. The language is used to good effect and both straightforward and more complex ideas are expressed. There are a few errors, but these do not impede. | | | | |
| 19.Tomasz Kalina | 3 | 2 | 2 | 1 |
| Examiner Comments: You do write on the topic of food and what may happen in the future, but this essay is quite repetitive and some of the points are not fully developed, so the reader does not get the full picture. The essay is organised into paragraphs, but the main points are repeated throughout these, rather than each one focusing on a different aspect of the question. You do attempt to use a range of everyday vocabulary, but there are a number of errors, which affect the overall communicative achievement. | | | | |
| 20.Natalia Wilczynska | 5 | 3 | 3 | 2 |
| Examiner Comments: All the content is relevant and the ideas are communicated in an appropriate way, using the conventions of the essay genre. The main points of the essay are divided into paragraphs and cohesive devices are used to connect the ideas through these paragraphs. There is a range of everyday vocabulary but there is a number of errors with some more complex grammatical forms. These do not impede, but they are frequent so you need to take care that you read your work through and try to correct it. | | | | |

Assessment Scales

| B2 | Content | Communicative Achievement | Organisation | Language |
|----------|--|---|--|---|
| 5 | All content is relevant to the task. Target reader is fully informed. | Uses the conventions of the communicative task effectively to hold the target reader's attention and communicate straightforward and complex ideas, as appropriate. | Text is well-organised and coherent, using a variety of cohesive devices and organisational patterns to generally good effect. | Uses a range of vocabulary, including less common lexis, appropriately. Uses a range of simple and complex grammatical forms with control and flexibility. Occasional errors may be present but do not impede communication. |
| 4 | <i>Performance shares features of Bands 3 and 5.</i> | | | |
| 3 | Minor irrelevances and/or omissions may be present. Target reader is on the whole informed. | Uses the conventions of the communicative task to hold the target reader's attention and communicate straightforward ideas. | Text is generally well-organised and coherent, using a variety of linking words and cohesive devices. | Uses a range of everyday vocabulary appropriately, with occasional inappropriate use of less common lexis. Uses a range of simple and some complex grammatical forms with a good degree of control. Errors do not impede communication. |
| 2 | <i>Performance shares features of Bands 1 and 3.</i> | | | |
| 1 | Irrelevances and misinterpretation of task may be present. Target reader is minimally informed. | Uses the conventions of the communicative task in generally appropriate ways to communicate straightforward ideas. | Text is connected and coherent, using basic linking words and a limited number of cohesive devices. | Uses everyday vocabulary generally appropriately, while occasionally overusing certain lexis. Uses simple grammatical forms with a good degree of control. While errors are noticeable, meaning can still be determined. |
| 0 | Content is totally irrelevant. Target reader is not informed. | <i>Performance below Band 1.</i> | | |