

Candidate Feedback - Writing Trial Test			
Centre Name:	College of Languages	Exam:	FCE for Schools
Pretesting Centre No:	1375	Version:	W2390

Please Note:

This trial test is **not** a live Cambridge English examination. The scores provided may not reflect the results your students receive in a live Cambridge English examination.

The scores below should be understood with reference to the Assessment Scales at the end of this document and in the *Handbook for Teachers*.

No.	Candidate Name	Content (score out of 5)	Communicative Achievement (score out of 5)	Organisation (score out of 5)	Language (score out of 5)
1.	Amelia Dubiel	5	4	4	4
	<i>Well done for writing a helpful email in which you gave your friend some good advice. You made a number of valid suggestions using different grammatical structures. You should now focus on using a wider range of vocabulary.</i>				
2.	Alex Fondacaro	5	4	4	3
	<i>You fully addressed the question in your email and gave your friend some good advice. Your email was clearly organised using paragraphs and linking expressions. Take care with word order and focus on using vocabulary with greater precision. Reading more in English should help you with this.</i>				
3.	Wiktoria Grzelewska	5	4	4	4
	<i>You wrote a friendly email using an appropriate tone throughout. You used some nice expressions and organised the email into clear paragraphs which made it easy to follow. Review countable and uncountable nouns.</i>				
4.	Agata Iwanowska	5	3	3	3
	<i>You gave your friend some good advice in your friendly email. The email was well organised into clear paragraphs but you should try to use a few more linking expressions to connect ideas. Make sure you don't miss out words. Reading more in English will help you.</i>				

No.	Candidate Name	Content (score out of 5)	Communicative Achievement (score out of 5)	Organisation (score out of 5)	Language (score out of 5)
5.	Witold Kardas	5	4	3	3
	<p><i>You used an appropriate, friendly tone throughout and gave your friend some good advice using a range of grammatical structures. Revise articles (a, the) so you can use them correctly. Reading more in English should help you with this.</i></p>				
6.	Adam Krawczyk	5	3	3	3
	<p><i>You gave your friend some good advice and wrote a friendly email. You should now focus on using a wider range of vocabulary with greater precision. Take care with spelling of some basic words such as 'again'. Make it clear to the reader when you are using direct speech by putting it in speech marks.</i></p>				
7.	Radoslaw Kuc	5	3	3	3
	<p><i>You gave your friend some good advice in your email. You organised the email into clear paragraphs. Make sure you don't miss out words, take care with verb agreements and find out how to sign off an email.</i></p>				
8.	Mateusz Miodek	5	3	3	3
	<p><i>You wrote a friendly email and gave your friend some good advice. Take care with basic verb agreements and be careful not to miss out articles (a, the). Reading more in English will help you with this.</i></p>				
9.	Jedrzej Pasnik	5	4	4	4
	<p><i>You fully answered your friend's questions and gave some good advice. You used a good range of linking expressions and organised your email into clear paragraphs which made it easy to follow. Don't forget to use articles (a, the) when necessary.</i></p>				

10.	Wojtek Szczecinski	5	3	4	3
<p><i>You gave your friend some good advice and organised your email into clear paragraphs. Try to go into a little more depth in your email. Add some more details. You should now focus on using a wider range of vocabulary with greater precision. Check that you have used the correct tenses in your work.</i></p>					
11.	Jakub Slepialak	5	4	3	3
<p><i>You wrote a friendly email in which you gave your friend some good advice. You had some good ideas. You should now focus on developing greater precision in your work e.g. spelling, use of prepositions, articles.</i></p>					
12.	Karolina Topolska	5	4	3	3
<p><i>You wrote a helpful email using an appropriate, friendly tone throughout. Nice opening and closing sentences. Check your grammar carefully. Make sure you use the correct pronoun (e.g. he, she). Check the different ways to use 'yet' and 'still'.</i></p>					
13.	Tomasz Kalina	5	3	3	3
<p><i>You wrote a friendly email with some good advice for your friend. Have a look at how to form appropriate, standard opening and closing phrases in an email. Check how to use 'how much' and 'how many'.</i></p>					
14.	Jan Partyczynski	5	4	3	3
<p><i>You wrote a friendly email using a good range of expressions. However, you write as if you are speaking and should pay more attention to grammatical accuracy and spelling. Review how to form common linking phrases such as 'first of all'.</i></p>					
15.	Karolina Stodkowska	5	4	4	4
<p><i>You wrote a friendly email full of good advice for your friend. Your email was well organised and you used a good range of linking. Be careful not to miss out articles (a, the). Check how to use the future with 'will' e.g. 'you will study'.</i></p>					

16.	Mateusz Kucharski	5	3	3	3
	<i>You wrote a friendly email and gave your friend some interesting advice. Make sure you don't miss out words as this makes you writing hard to follow. Also, review how to write about the future with 'will'.</i>				
17.	Jakub Jagiella	5	3	3	4
	<i>You wrote a friendly email and gave your friend a lot of good advice. You used a good range of vocabulary. Concentrate on developing your skills of organisation - use paragraphs and linking expressions which will make it easier for the reader to follow your email.</i>				
18.	Aleksander Kruic	5	3	3	4
	<i>You gave your friend some good advice and used some nice phrases in your email. You should now work on developing your skills of organisation - divide your work into paragraphs and use a range of linking expressions to connect the ideas in your essay.</i>				
19.	Kuba Kowalczyk	5	4	3	4
	<i>You gave your friend a lot of good advice using a good range of grammatical structures. Work on developing your skills of organisation - divide your work into paragraphs and connect the paragraphs using linking expressions. This will make the email easier to follow.</i>				
20.	Anna Arentowicz	5	3	3	4
	<i>You wrote a friendly email and answered all your friend's questions. You used the past tense well. Work on developing your skills of organisation - divide your email into paragraphs and use linking expressions to connect the paragraphs.</i>				
21.	Marysia Stryjek	5	3	3	3
	<i>You wrote a helpful email with appropriate opening and closing paragraphs. Try to use a wider range of linking expressions to connect ideas. Review how to use articles (a, the).</i>				

22.	Wojtek Rowinski	5	3	3	3
<p><i>A friendly email in which you gave your friend some good advice. Remember to divide your work into paragraphs which will make it easier to follow. Check the different meanings of 'remind' and 'remember'.</i></p>					
23.	David Panelczak	5	3	3	3
<p><i>You wrote a friendly email in which you gave your friend some good advice. You used a range of vocabulary and expressions but now need to concentrate on developing your grammatical skills. Also, divide your work into paragraphs.</i></p>					

Assessment Scales

B2	Content	Communicative Achievement	Organisation	Language
5	All content is relevant to the task. Target reader is fully informed.	Uses the conventions of the communicative task effectively to hold the target reader's attention and communicate straightforward and complex ideas, as appropriate.	Text is well-organised and coherent, using a variety of cohesive devices and organisational patterns to generally good effect.	Uses a range of vocabulary, including less common lexis, appropriately. Uses a range of simple and complex grammatical forms with control and flexibility. Occasional errors may be present but do not impede communication.
4	<i>Performance shares features of Bands 3 and 5.</i>			
3	Minor irrelevances and/or omissions may be present. Target reader is on the whole informed.	Uses the conventions of the communicative task to hold the target reader's attention and communicate straightforward ideas.	Text is generally well-organised and coherent, using a variety of linking words and cohesive devices.	Uses a range of everyday vocabulary appropriately, with occasional inappropriate use of less common lexis. Uses a range of simple and some complex grammatical forms with a good degree of control. Errors do not impede communication.
2	<i>Performance shares features of Bands 1 and 3.</i>			
1	Irrelevances and misinterpretation of task may be present. Target reader is minimally informed.	Uses the conventions of the communicative task in generally appropriate ways to communicate straightforward ideas.	Text is connected and coherent, using basic linking words and a limited number of cohesive devices.	Uses everyday vocabulary generally appropriately, while occasionally overusing certain lexis. Uses simple grammatical forms with a good degree of control. While errors are noticeable, meaning can still be determined.
0	Content is totally irrelevant. Target reader is not informed.	<i>Performance below Band 1.</i>		