

Please Note:

This trial test is **not** a live Cambridge English examination. The scores provided may not reflect the results your students receive in a live Cambridge English examination.

Candidate Feedback - Writing Trial Test			
Centre Name	COLLEGE OF LANGUAGES	Exam	FCEfS
Pretesting Centre No.	1375	Version	W2360

The scores below should be understood with reference to the Assessment Scales at the end of this document and in the *Handbook for Teachers*.

No.	Candidate Name	Content (score out of 5)	Communicative Achievement (score out of 5)	Organisation (score out of 5)	Language (score out of 5)
1.	ALEX FONDACARO	5	3	3	3
	Well done for using a range of adjectives in your story. Next step: review the present and past perfect tense so that you can use it correctly.				
2.	JEDRZEJ PASNIK	5	3	3	3
	Well done for using logical paragraphs to organise your story and make it easier to follow. Next step: review prepositions of place so that you can use them correctly.				
3.	MATEUSZ MIODEK	5	3	3	2
	Well done for using a range of vocabulary. Next step: review articles (<i>a, the</i>) so that you can use them correctly.				
4.	ANTONI JANKOWSKI	5	3	3	2
	Well done for using logical paragraphs to organise your story and make it easier to follow. Next step: review subject verb agreement so you can use the correct verb with the correct subject.				
5.	WITOLD KARDAS	5	3	3	2
	Well done for using a range of linking expressions to structure and organise your story. Next step: review the punctuation rules when using direct speech.				
6.	JAKUB SZEPIELAK	5	2	2	2
	Well done for using logical paragraphs to organise your story and make it easier to follow. Next step: review the past tense of irregular verbs so that you can use them correctly.				
7.	SZYMON WILK	5	3	2	2
	Well done for using a range of adjectives in your story. Next step: use paragraphs to organise it and make it easier to follow your ideas.				

No.	Candidate Name	Content (score out of 5)	Communicative Achievement (score out of 5)	Organisation (score out of 5)	Language (score out of 5)
8.	WOJCIECH SZCZECINSKI	5	2	2	1
	Well done for using linking expressions to structure and organise your story. Next step: review the past tense so that you can use it correctly.				
9.	WIKTORIA GRZELEWSKA	5	3	2	2
	Well done for using a range of adjectives in your story. Next step: use paragraphs to organise it and make it easier to follow your ideas.				
10.	AMELIA DUBIEL	5	3	3	3
	Well done for using a range of linking expressions to structure and organise your story. Next step: review articles (<i>a, the</i>) so that you can use them correctly.				
11.	ADAM KRAWCZYK	5	2	2	1
	Well done for using logical paragraphs to organise your story and make it easier to follow. Next step: review the punctuation rules when using direct speech.				
12.	PATRYK NOWICKI	5	3	3	3
	Well done for using a good range of vocabulary. Next step: use a wider range of linking expressions to structure and organise your story.				
13.	MARTA BUCZEK	5	3	3	3
	Well done for using <i>if</i> conditionals correctly. Next step: review articles (<i>a, the</i>) so that you can use them correctly.				
14.	ADAM GRABARCZYK	5	4	3	4
	Well done for using a good range of vocabulary. Next step: proof read your work to check for spelling, punctuation and grammar mistakes.				
15.	JULIA MACIEJEWSKA	5	3	3	3
	Well done for using a range of linking expressions to structure and organise your story. Next step: use paragraphs to organise it and make it easier to follow your ideas.				
16.	WIKTORIA GADOMSKA	5	3	3	3
	Well done for using a range of adjectives in your story. Next step: use paragraphs to organise it and make it easier to follow your ideas.				
17.	OLA CIENKUSZ	5	3	3	3

No.	Candidate Name	Content (score out of 5)	Communicative Achievement (score out of 5)	Organisation (score out of 5)	Language (score out of 5)
	Well done for using a good range of vocabulary. Next step: review articles (<i>a, the</i>) so that you can use them correctly.				

Assessment Scales

B2	Content	Communicative Achievement	Organisation	Language
5	All content is relevant to the task. Target reader is fully informed.	Uses the conventions of the communicative task effectively to hold the target reader's attention and communicate straightforward and complex ideas, as appropriate.	Text is well-organised and coherent, using a variety of cohesive devices and organisational patterns to generally good effect.	Uses a range of vocabulary, including less common lexis, appropriately. Uses a range of simple and complex grammatical forms with control and flexibility. Occasional errors may be present but do not impede communication.
4	<i>Performance shares features of Bands 3 and 5.</i>			
3	Minor irrelevances and/or omissions may be present. Target reader is on the whole informed.	Uses the conventions of the communicative task to hold the target reader's attention and communicate straightforward ideas.	Text is generally well-organised and coherent, using a variety of linking words and cohesive devices.	Uses a range of everyday vocabulary appropriately, with occasional inappropriate use of less common lexis. Uses a range of simple and some complex grammatical forms with a good degree of control. Errors do not impede communication.
2	<i>Performance shares features of Bands 1 and 3.</i>			
1	Irrelevances and misinterpretation of task may be present. Target reader is minimally informed.	Uses the conventions of the communicative task in generally appropriate ways to communicate straightforward ideas.	Text is connected and coherent, using basic linking words and a limited number of cohesive devices.	Uses everyday vocabulary generally appropriately, while occasionally overusing certain lexis. Uses simple grammatical forms with a good degree of control. While errors are noticeable, meaning can still be determined.
0	Content is totally irrelevant. Target reader is not informed.	<i>Performance below Band 1.</i>		