

**Please Note:**

This trial test is **not** a live Cambridge English examination. The scores provided may not reflect the results your students receive in a live Cambridge English examination.

Candidate Feedback - Writing Trial Test			
<b>Centre Name</b>	College of Languages	<b>Exam</b>	FCE for Schools
<b>Pretesting Centre No.</b>	1375	<b>Version</b>	W2359

The scores below should be understood with reference to the Assessment Scales at the end of this document and in the *Handbook for Teachers*.

No.	Candidate Name	Content (score out of 5)	Communicative Achievement (score out of 5)	Organisation (score out of 5)	Language (score out of 5)
1.	Mikolaj Gabrysiak	5	3	3	2
	You have written an interesting story which included the points given in the question. You use a good range of language and you use tenses accurately but check your work for errors such as 'peoples' (no 's') and 'give a performance'.				
2.	Zuzanna Jagielska	5	3	3	3
	You have told a good story using the topic of the summer camp. There is some good language here but there are some mistakes with the use of tenses, for example it should be 'the birds were singing' and 'he came up with an idea'				
3.	Patrycja Kowalska	5	4	4	3
	This is a well written story with a good range of language and vocabulary. The story is well organised and there is a good ending. Check your work for errors as there are a few, for example. 'She would have to ask her mother is she could go'.				
4.	Adam Krupski	5	2	2	2
	You have written about all the points in the story and there is some good use of language here. However, you must check your work for errors. Try reading more in English to improve your writing and make it more accurate.				
5.	Aleksandra Matusiak	5	2	3	2
	You have written a story about a summer camp and the story is well organised using linking words. There is some good use of language here but work on improving your range of vocabulary and accurate use of tenses as sometimes it is not clear what you mean.				
6.	Oliwia Matusiak	5	3	3	2
	You have written a good story with a nice ending. You use past tenses well but work on improving your overall accuracy, for example <b>give</b> a performance, buy a ticket <b>for</b> , <b>Such</b> a lot of money etc.				
7.	Marcin Payor	5	3	4	3
	You use some good language in your story and generally write well in the past tense. The story has a positive ending and is well organised. Check for errors and if possible try to write a little more clearly.				

No.	Candidate Name	Content (score out of 5)	Communicative Achievement (score out of 5)	Organisation (score out of 5)	Language (score out of 5)
8.	Jan Sarzala	5	4	4	4
	This is a well written story with a good twist at the end. You use a wide range of language and write accurately on the whole. There are a few errors so make sure you check work carefully.				
9.	Wiktoria Stanczak	5	2	3	4
	This is well written using a good range of language. Unfortunately it is not very clear what the 'terrible accident' was that you refer to at the end so that is rather confusing for the reader. However, you generally write with a good degree of accuracy and you have a good vocabulary				
10.	Weronika Stempnik	5	3	3	3
	You have written a story which included the points given in the question. There is a good range of language but check your work carefully for errors with tenses, i.e. suddenly the weather <b>changed</b> , someone told them their performance <b>would take</b> place on the beach.				
11.	Olga Swiatek	5	4	4	4
	This is a very good story with a positive ending. You use a good range of language and vocabulary and have a good grasp of idioms in English too. Take care with reported speech 'She was still wondering if they had won'				
12.	Karolina Czubinska	5	2	2	2
	You have covered the points in the question in your story although you could have developed it more, it seems rather brief. There is not a very wide range of language shown here and check use of tenses for example ' she said to her Mum that she <b>was going</b> on holiday' (reported speech0				
13.	Wiktor Jarecki	4	2	2	1
	Unfortunately, your story does not contain any reference to a performance, make sure you read the question properly. You use the present tense all the way through the story whereas you should write in the past tense so do check how to use tenses in English. Try to improve your range of vocabulary too.				
14.	Anna Kukuc	5	3	3	3
	This is a nice story with a positive ending. It is well organised and you write with a good level of accuracy. There are a few errors with prepositions and articles for example so do check your writing carefully i.e <b>at</b> the end of the day, <b>a</b> famous band.				
15.	Jakub Litynski	5	2	2	1
	You have covered the points in the question in your story. The story is not always easy to understand as there are a lot of errors in grammar and spelling so check your work carefully. Take care with word order and tenses in particular. I suggest you read more in English to help you improve your writing.				
16.	Zofia Wosik	3	2	1	1
	Although you start writing about a summer camp but the story that you tell is not related to a beach or a performance so make sure you read the question carefully. There are a lot of errors in this so the meaning is not always clear, check your use of tenses – a story should be told in the past tense. I suggest you read more in English to improve your writing.				



17.	Maria Bednarek	5	4	5	4
	You have written a very good story with a positive ending. There is a wide range of language which is fluently used and you write very accurately. The vocabulary used is of a very high standard too. Well done.				

## Assessment Scales

B2	Content	Communicative Achievement	Organisation	Language
<b>5</b>	All content is relevant to the task. Target reader is fully informed.	Uses the conventions of the communicative task effectively to hold the target reader's attention and communicate straightforward and complex ideas, as appropriate.	Text is well-organised and coherent, using a variety of cohesive devices and organisational patterns to generally good effect.	Uses a range of vocabulary, including less common lexis, appropriately. Uses a range of simple and complex grammatical forms with control and flexibility. Occasional errors may be present but do not impede communication.
<b>4</b>	<i>Performance shares features of Bands 3 and 5.</i>			
<b>3</b>	Minor irrelevances and/or omissions may be present. Target reader is on the whole informed.	Uses the conventions of the communicative task to hold the target reader's attention and communicate straightforward ideas.	Text is generally well-organised and coherent, using a variety of linking words and cohesive devices.	Uses a range of everyday vocabulary appropriately, with occasional inappropriate use of less common lexis. Uses a range of simple and some complex grammatical forms with a good degree of control. Errors do not impede communication.
<b>2</b>	<i>Performance shares features of Bands 1 and 3.</i>			
<b>1</b>	Irrelevances and misinterpretation of task may be present. Target reader is minimally informed.	Uses the conventions of the communicative task in generally appropriate ways to communicate straightforward ideas.	Text is connected and coherent, using basic linking words and a limited number of cohesive devices.	Uses everyday vocabulary generally appropriately, while occasionally overusing certain lexis. Uses simple grammatical forms with a good degree of control. While errors are noticeable, meaning can still be determined.
<b>0</b>	Content is totally irrelevant. Target reader is not informed.	<i>Performance below Band 1.</i>		