

Please Note:

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Candidate Feedback - Writing Trial Test			
Centre Name	College of Languages, Poland	Exam	CAE
Pretesting Centre No.	1375	Version	TT307

Candidate Name	Content	Communicative Achievement	Organisation	Language
1. Marta Zasada	4	2	2	2
COMMENTS: This response attempts to address the question, but the target reader is left unsure about the main point about how much successful films both educate and entertain. The essay format is attempted and communicates straightforward ideas clearly using paragraphs and a variety of cohesive devices to link the ideas. The language shows some range of expression, but there are a number of errors, both with simple and some more complex structures. More attention to accuracy is needed.				
2. Michal Krzanowski	3	1	2	1
COMMENTS: There are a number of errors in this response with plurals, articles and basic verb forms, although meaning can still be determined, it has a negative effect on the target reader as more effort is required to read the response. The ideas are not clearly communicated at all times, for example 'If movies were only with bulk of material to learn, it would not attract students, puils.' The content is not always relevant as the candidate talks about if films can educate and entertain and gives a recommendation that all films should. It doesn't discuss the idea of how well or how much successful films manage to educate and entertain.				
3. Patryk Wtodarczyk	4	3	2	2
COMMENTS: This attempts the essay format quite well, setting up the question and then discussing separate films in paragraphs to try and answer the question. However, the final paragraph describes the problem the candidate has in answering the question and doesn't really tell the reader, their thoughts. Everyday structures and vocabulary are used appropriately, but there are a number of errors with quite basic language for this level, verb agreement, plurals and spelling, but there is an attempt to use more complex structures.				
4. Katarzyna Swiatek	5	3	3	2
COMMENTS: A good attempt at the task. The questions are addressed and dealt with appropriately. The essay format is well controlled and the piece develops well, expressing straightforward and some more complex ideas. The essay is clearly organised and the ideas are cohesive, connecting across sentences and paragraphs. More attention needs to be paid to accuracy of language. There are a number of errors with both simple and some more complex structures.				
5. Agata Szeller	3	1	2	1
COMMENTS: Unfortunately, I think the question has been slightly misunderstood and deals with the idea of popular films being educational and educative, but there is no evaluation of how these make the film successful. I also think that 'successful films' has been misinterpreted to mean 'popular films', which is not quite what the question is about. The essay format communicates straightforward ideas in a clear manner using linkers such as 'Firstly, Secondly, On the other hand'. These could be varied more to try and connect the ideas across the essay rather than dealing with each one separately. The range of vocabulary is good, but it is not always used appropriately, for example '...persistently aspiration to aims in matter what.' '...not every film is advantageous.'				

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6. Ewa Knap	4	2	2	2
COMMENTS: A good attempt has been made to address the question, but the final paragraph shows that the question has not been fully understood. There is an attempt to express more complex ideas and compare and contrast 2 different films, but the plots are described rather than looking at whether successful films educate and entertain at the same time. The essay is clearly organised using a variety of cohesive devices and there is an attempt to use some more complex structures and vocabulary at times. There are a few errors, but these are mainly non-impeding.				
7. Joanna Fluk	5	3	3	2
COMMENTS: A good attempt to deal with the question. The essay format is well attempted and manages to convey both straightforward and some more complex ideas, holding the target reader's attention. There is a good opening paragraph and some examples to illustrate the points being made. The range of language is adequate; the vocabulary particularly could be built on to use some less common lexis. The structures were generally used appropriately, despite a few errors which did not impede.				
8. Justyna Swiech	5	2	3	2
COMMENTS: A good attempt to address the question. The opening paragraph explains the subject in a straightforward way and then the body of the text gives examples to illustrate the points. There could be more combining of the elements to create a more complex structure of the essay as a whole, but the language used would have to be more accurate to convey the more complex ideas. There were a number of errors with sometimes quite basic structures, for example '...during watching an enjoying film; ...people in their age; ...people can be flown into a passion.'				
9. Magdalena Urbanek	5	3	2	3
COMMENTS: A good attempt at the question. Suitable register and format used consistently to convey both straightforward and some more complex ideas. The essay was well organised using a range of cohesive devices but more linking between ideas would help to create a more interconnected essay with ideas following on from one another more smoothly. There was a good range of vocabulary, generally used appropriately and the structures were generally well controlled.				
10. Jacek Pasnik	5	1	1	2
COMMENTS: Although the question was dealt with and the target reader was informed, the essay was constructed in quite a simple fashion, expressing straightforward ideas in a linear style, taking each point separately and discussing it, without much connection to the surrounding text. Try to see how one issue can affect another and make these connections clear in the essay. There was an attempt to use some more complex vocabulary and structures, but generally the language was adequate for this level and there were a few errors.				
11. Pawel Jedraszek	4	2	2	2
COMMENTS: Unfortunately, I don't think the question has been fully understood and the target reader is left feeling a little confused at the end, particularly by the final paragraph, which restates the question, but does not adequately answer it. There is an attempt to convey both straightforward and some more complex ideas, the ideas are introduced and the examples are given of certain films to illustrate that point, rather than just describing the plot or the characters. The essay is well organised and coherent using a variety of cohesive devices and there is some good use of vocabulary. The structures are sometimes inaccurate, but there are no impeding errors.				

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12. Rafal Szczepanik	4	1	2	1
COMMENTS: The question has been attempted, but not completely answered. I think there has been some misinterpretation over what the essay is asking for. Various films are discussed, but they are described rather than evaluated in terms of how they educate or entertain. The essay conveys straightforward ideas using various linking words and some cohesive devices, but there is a lack of control over structures and vocabulary which lead to a negative effect on the target reader. For example, 'We have thought over what make the film succesful' The third person 's' endings are rarely used.				
13. Wiktor Martczak	4	1	1	1
COMMENTS: This essay attempts to answer the question, but does so in a very straightforward fashion, without really evaluating the extent to which successful films educate and entertain. There is an adequate essay structure with evidence of linking and use of cohesive devices, but the overall level of language and complexity of ideas needs to be improved. There is some repetition of ideas which, with more planning and a wider vocabulary, could be removed.				
14. Ada Jaskowiak	4	1	1	1
COMMENTS: There is a light misinterpretation here of the question as it deals with popular films rather than an evaluation of films being successful due to the fact that they are able to entertain and educate at the same time. The essay conveys straightforward ideas in a simple fashion without much linking of ideas throughout the text. It deals with one idea, then the next without referring back and contrasting between the two. The language is generally everyday vocabulary and mainly simple structures with a few more complex grammatical forms being attempted. The final paragraph reads more like a review as it expresses an opinion which is not directly relevant to the task.				
15. Aleksandra Habiera	3	2	2	1
COMMENTS: This essay discusses two films in detail, which detracts from the main message of the task. There is some irrelevant material and this reduces the content mark. The essay format is attempted and is generally successful and there is an attempt to link the ideas throughout the text and good use is made of the introduction and conclusion, even if they are a little off task. There is an attempt to organise the information coherently using cohesive devices, and the range of language shows some less common vocabulary, but more range would help lift the mark. There are a number of errors, so take care with accuracy.				
16. Aleksandra Barczuch	4	2	2	1
COMMENTS: There is an attempt to fully address the question, but although there is some description of the films, there is a lack of evaluation about the extent to which successful films both entertain and educate. The essay format is good using a consistent register and format and the ideas are clearly expressed in a straightforward way using linkers and cohesive devices to organise the information. There is a range of everyday language, but at this level we would expect to see more accuracy, more control of a variety of structures and a wider range of vocabulary.				
17. Bartosz Salata	5	3	2	2
COMMENTS: A good response to the question using the essay format to express some complex ideas. The register and tone is consistent throughout. There is a range of cohesive devices and linking words and they connect the ideas across paragraphs and sentences alike. The structures used are mainly simple, with a few more complex ones attempted. There are a number of errors, but these do not impede. There is a range of everyday vocabulary and some more specific vocabulary used generally appropriately. Try constructing longer sentences which can express more than one idea at a time.				

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18. Andrej Jedraszek	3	1	1	1
COMMENTS: This essay attempts to address the question, but unfortunately, some of the content is not quite right. The introduction sets out the discussion which is 'can the most successful films entertain and educate' not to what extent. The essay communicates straightforward ideas through everyday language and the text is organised into paragraphs using linkers and cohesive devices. There are a number of errors which occur with some simple and more complex structures which does affect the target reader and makes them struggle to understand at times.				
19. Blazej Kozlowski	5	3	2	1
COMMENTS: Very clear discussion of the question. The introduction details the main points of the discussion and the rest of the text is used to present examples and supporting statements. The organisation is adequate, using a range of cohesive devices and linkers, but more use of substitutions and more accurate use of pronouns would help to cohere the text more effectively. There are a number of errors with some quite basic structures, but there is also some attempt to use less common vocabulary appropriately, however, the nature of the errors lowers the mark for language.				
20. Marta Morawska	4	1	1	0
COMMENTS: Due to the number of errors, sometimes meaning is not always successfully communicated, which affects the overall message to the target reader. The communicative achievement mark reflects this, although an essay has been attempted and it does attempt to communicate straightforward ideas, this is not always successful due to the nature of the errors. For example, the final paragraph ' To sum up, films educate and entertain in very different extent. It depence what film is about how characters and plot are create.' This is below the language level for C1. More attention to accuracy of language is needed.				
21. Adrian Miksa	4	0	1	1
COMMENTS: An attempt to address the main points of the essay, however, meaning is not always clear and although the essay format is attempted, the attention of the target reader is not held due to the number of errors. There are also some slips into more informal language, 'I totaly disagree with this statement', this is too strong in the opening paragraph. There is some irrelevant material when it discusses learning through subtitles, or from watching foreign films. This is not quite what the question is referring to in terms of being educational. The text is organised and coherent using a variety of linking words and cohesive devices.				
22. Jakub Debski	3	1	2	2
COMMENTS: This essay attempts to address the question, but I think that it has been misunderstood as it discusses successful films and why they were successful rather than dealing with an evaluation of a successful film in that it entertains and educates simultaneously. The essay uses the conventions of the communicative task to hold the target reader's attention and communicate straightforward ideas. There is a range of linking words and cohesive devices which creates a well-organised text and there is an attempt to use some less common lexis appropriately. There are a number of errors, so more attention must be paid to accuracy.				
23. Katarzyna Jedraszek	3	2	2	1
COMMENTS: Unfortunately, the question is not addressed completely, there are some minor irrelevancies and the target reader is only on the whole informed. The essay is well constructed and uses an appropriate tone throughout. Due to the simplicity of the structures and vocabulary, it lacks a little complexity necessary for higher marks at this level, but it communicates straightforward ideas and holds the target reader's attention. There is a variety of cohesive devices and linking words used generally to good effect.				

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24. Paulina Grabinska	5	3	3	3
COMMENTS: A good attempt at the task. The subject is developed in an appropriate style using a suitable register and format. The essay is well organised and coherent, using a range of cohesive devices to generally good effect. There is a good range of everyday and less common lexis and evidence of control of a range of complex structures.				
25. Aleksandra Walter	4	3	3	3
COMMENTS: The task has been slightly misinterpreted, talking about successful movies rather than evaluating how movies educate or entertain, but the essay format is used well to communicate straightforward and more complex ideas. There is a good range of language, and although there are errors, these are mainly non-impeding. The text is well organised and the ideas are linked throughout sentences and paragraphs.				
26. Kamil Tomczak	5	3	3	2
COMMENTS: A good attempt at the task. The register and tone is consistent throughout and the text communicates both straightforward and more complex ideas. The text shows some good use of substitution and more complex organisational patterns, as well as linking words and cohesive devices. There are a number of errors, but there is also evidence of more complex structures being attempted and some task specific vocabulary being used.				
27. Julia Witaszek	5	3	3	3
COMMENTS: A good attempt at the task. The essay has a good structure, a strong introduction and conclusion with some supporting evidence in the middle paragraphs. The register is consistent and the tone is appropriate to communicate both simple and more complex ideas. There is some good use of cohesive devices to link ideas between paragraphs using phrases such as 'What is more...; another example of aforementioned'. There are some errors but these occur generally when attempting more complex language, but be careful not to make silly mistakes with more simple structures and spellings.				
28. Klaudia Banaszczyk	3	2	2	2
COMMENTS: This response is slightly off topic as it seems to be describing what viewers can gain from watching particular movies, which is not quite what the question is asking for. The essay communicates straightforward ideas in an appropriate tone and holds the target reader's attention. The text is coherent and well organised using a variety of cohesive devices. The language contained both simple and some more complex structures, but there were a number of errors. These included plurals, verb agreement, wrong word formation of nouns and adjectives. More attention needs to be paid to accuracy at C1 level.				
29. Klaudia Zawadzka	4	3	3	2
COMMENTS: I think the topic is not quite dealt with in the correct manner. The target reader does not get a clear idea of what the main views are of the writer in relation to the question. The essay communicates both straightforward and more complex ideas in a consistent register, making good use of organisational devices to connect the ideas throughout the text. There are a number of errors, particularly when attempting more complex language, so be careful to learn structures and verb forms to be able to write them accurately.				

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30. Jan Pietrzyk	4	1	1	1
<p>COMMENTS: This response does not fully address the question, it is a discussion of films and how some are entertaining and some are educational. There is no sense of evaluation. The essay conventions are used to communicate straightforward ideas using a range of cohesive devices and linking words to connect the text. The ideas tend to be dealt with in isolation and a general summing up of the whole thing is done at the end. If there was more discussion of how one idea impacts on another, then more complex issues might be apparent. The language is generally everyday vocabulary and some complex structures are used, however, there are a number of errors with some basic structures, such as 'some films has been made; they are not very sophisticated type of relax; this type of films give us no education at all.' More attention needs to be given to accuracy.</p>				
31. Andrej Stempnik	5	3	3	3
<p>COMMENTS: A good attempt at the task using the conventions of essay writing to convey both simple and complex ideas within the context of the question. The text is well organised using a range of cohesive devices and the overall structure of the essay is logical, making it easy for the target reader to follow the argument. The range of language is good with attempts made at using more complex structures and some task specific vocabulary. There are a few errors, but these are non-impeding but care should be taken to try and avoid simple mistakes.</p>				
32. Anna Januszkiewicz	3	1	1	1
<p>COMMENTS: This task is not fully addressed and some of the content is irrelevant. It does discuss films but it does not discuss the idea of how much successful films educate and entertain. There is an attempt to use a more formal range of language, but there is a lack of awareness of structure to support the lexis and therefore, some of the sentences do not make sense, thereby not informing the target reader. For example 'Prosperity of entertaining and educating in the same time refers not to all released films.' Unfortunately, I don't think the question has been well enough understood to allow the candidate to respond appropriately.</p>				
33. Karolina Marcinkiewicz	4	2	2	2
<p>COMMENTS: A fair attempt at the task but not all content is adequately addressed and there is some irrelevant material due to a lack of complete understanding of the question. The essay format is attempted and there is a clear layout with an introduction, main points illustrated with examples and a conclusion. There is some good use of linking words and cohesive devices which help to organise the text. There is good control shown of simple structures and some more complex structures are attempted, slightly less successfully at times. There is some good vocabulary but this is sometimes let down by the lack of control of the surrounding structures.</p>				